

Violino principale 2<sup>do</sup>.

# VIOLINO PRINCIPALE 2<sup>do</sup>.

v. C. v. Hampeln, op. 11.

**CONCERTANTE.** *Andante.*

*f p f f p f Solo.*

*mf f*

*p f f f*

*Vno 1o f ad lib. f Vno 1o*

*III<sup>o</sup> ma non troppo.*

*p*

*Tutti.*

*Solo.*

*f*

*decres.*  
*p* *f*  
*p* *cres.* *f*  
*f* *cres.* *p*  
*cres.* *cen - do.* *f* *p*  
*p*  
*p*  
*p* *cres.*  
*cen do.* *f* *p* *tr* *tr* *tr* *tr* *4*  
*cres.* *f* *p* *cres.* *f*

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*p*

*p*

*f*

*p*

*cres.*

*p* *f* *Tutti.*

*Solo.*

*p* *f* *p* *f* *f* *p*

*f* *p*

*f* *f* *f* *f* *f* *f*

The musical score for Violino Principale 2<sup>do</sup> on page 5 contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *cres.* (crescendo), and *decresc.* (decrescendo). There are also slurs, accents, and specific fingerings indicated (e.g., '1' and '3'). The music is written in a single system across the page.

*Tutti.*

*Solo.*

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